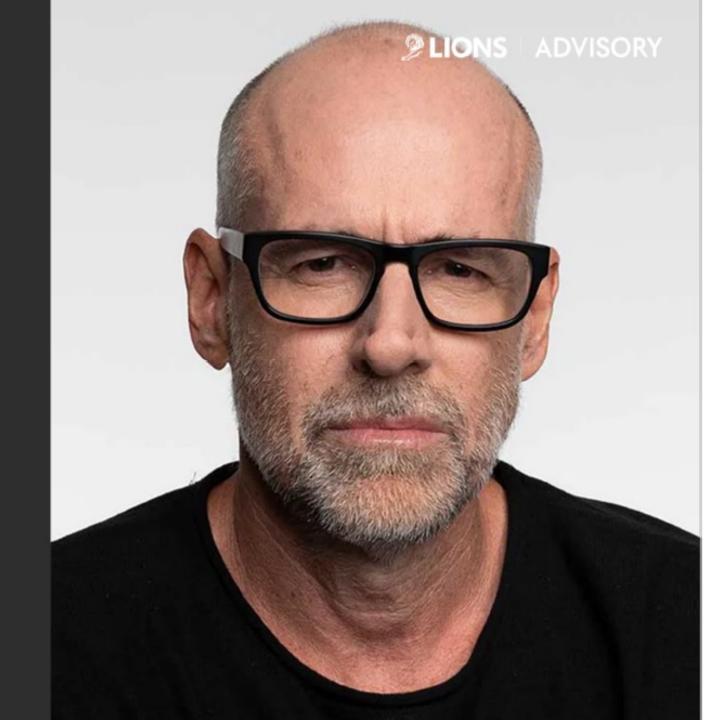
Is the brand dead?

Webstock conference 2025
Laura Mihăilă



"The era of brand is dead."

Scott Galloway
Professor of Marketing, NYU Stern School of Business



Standardization works.

The virality is instant. The culture blends.





























A WORLD NOISY AND DIVIDED



RAGE

SELLS BETTER THAN SEX

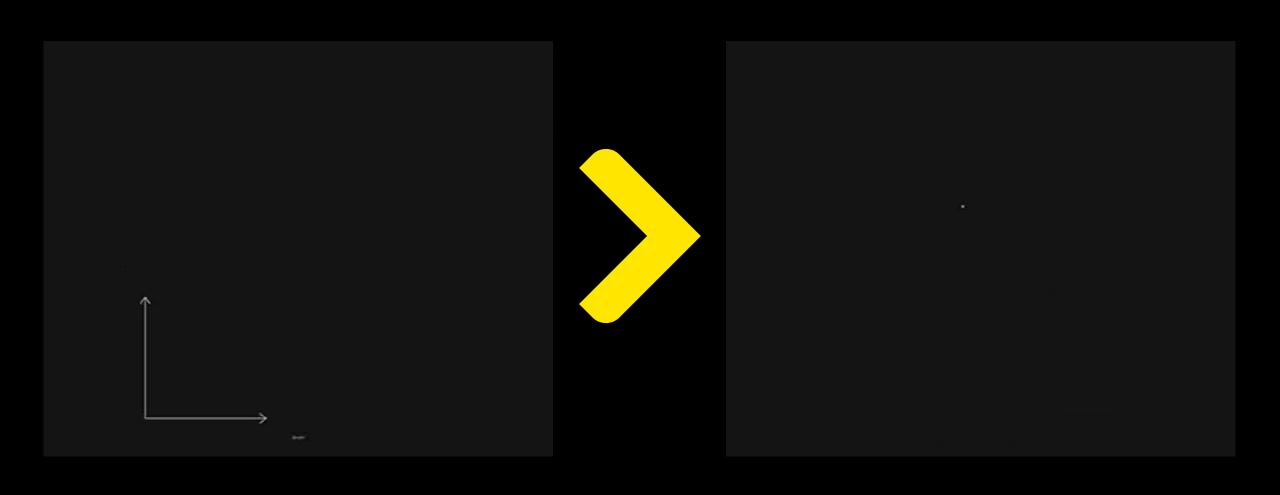


ATTENTION

is more important than love



CUSTOMERS ARE THE REAL BUSINESS MULTIPLIER EFFECT





The advertising needs to cover both non-buyers consideration as well as short term sales

Out of market

95%

Brand-led
Attract attention
uild and maintain memory

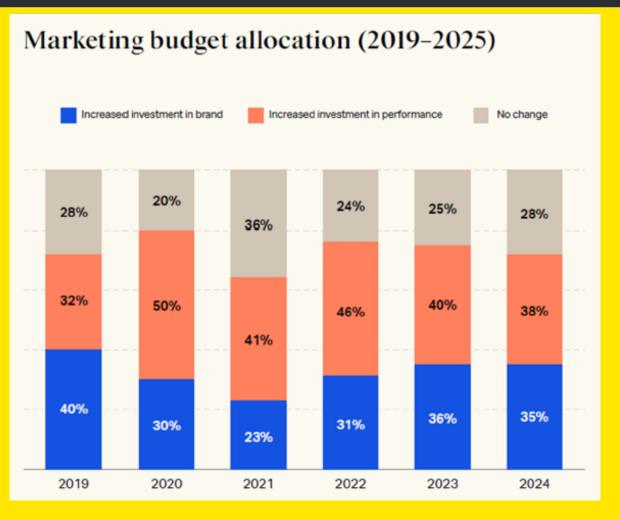
In-market

5%

Performance

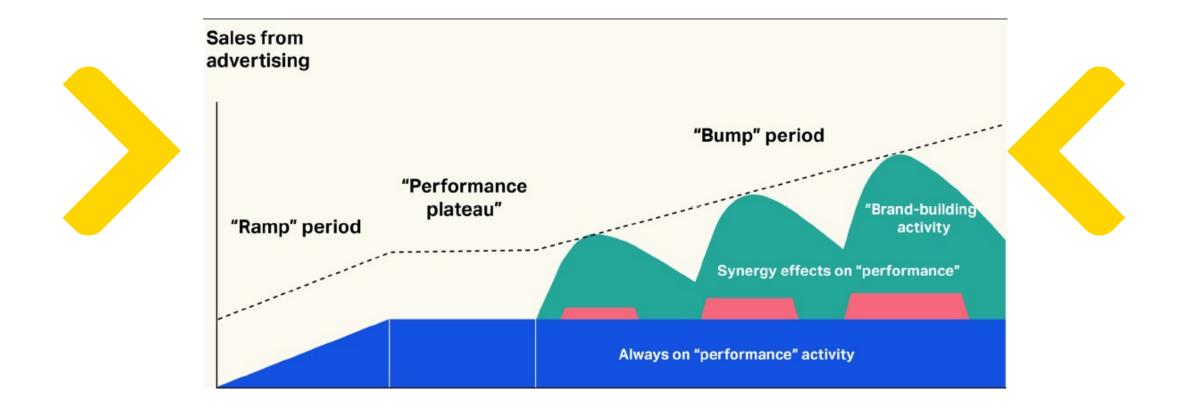
Locate demand
Provide timely reasons to buy
Rational, functional

Yet, the investments are heavily geared towards short-term-*isms* and performance



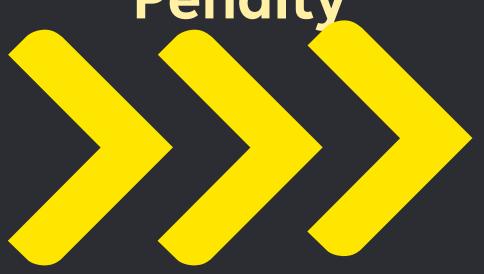
Source: WARC Marketer's toolkit, 2025

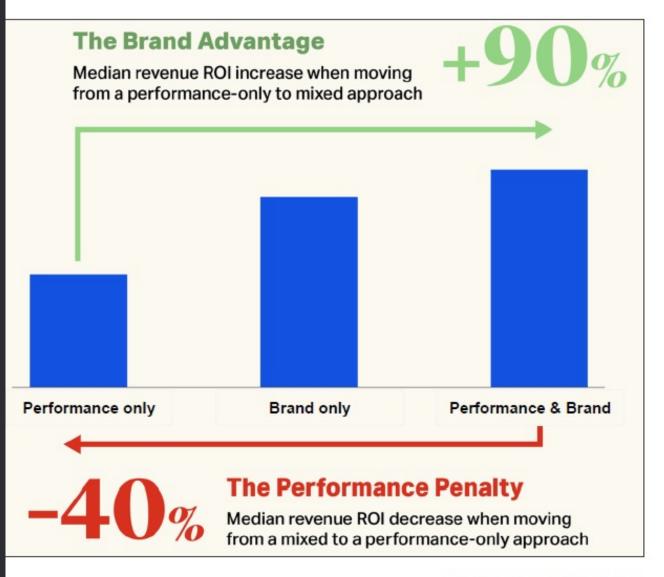
It is a fact that brand and performance work better TOGETHER



Source: Dr. Grace Kite & Tom Roach

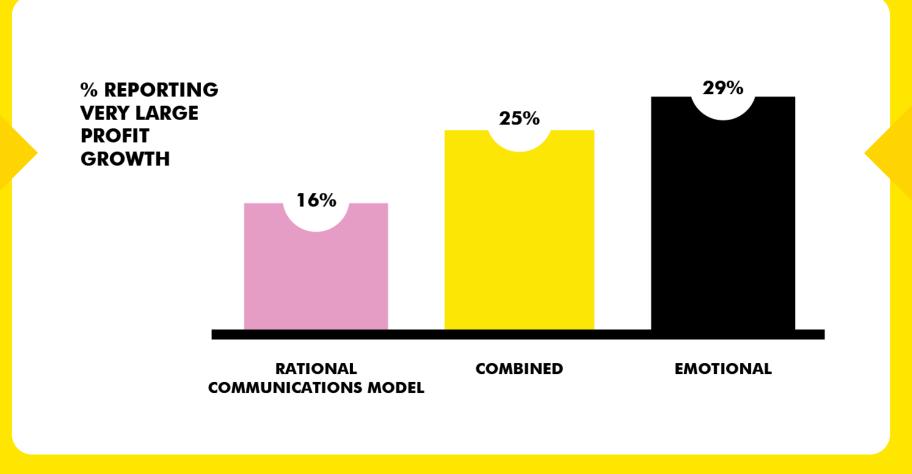
Brand advantage versus Performance Penalty





Source: Analytic Partners

Even in attention economy, any label sells better if it uses emotions



Source: IPA, The long and short of it, 2021, Peter Field si Les Binet

Emotions... means
Purpose led brand
building?



PURPOSE creative strategy....probably works. We just don't have any evidence





No.



Be present in the comunity Stop inventing impossible purposes.



Just do stuff.



Avem mai multe în comun decât ceea ce ne desparte. Si asta merită sustinut.

Raiffeisen Comunități, acceleratorul de ONG-uri în sustenabilitate cu granturi totale de 1 milion de euro.



Raiffeisen Comunități





1:1:**1:1**



Are Category Entry Points too dry for emotions?











